

Strawberry Fair

from
Songs and Refrains: Suite for Wind Band

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Joyfully ♩ = 128

10 A

The score is written for a large wind band and includes the following instruments and parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- English Horn
- Clarinet in Eb
- Clarinets 1, 2 & 3 in Bb
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb
- Bassoons 1 & 2
- Contrabassoon
- Alto Saxophones 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- Trumpets 1 & 2 in Bb
- Trumpets 3 & 4 in Bb
- Tenor Trombones 1 & 2
- Bass Trombone
- Euphonium(s)
- Basses
- Harp
- Celeste
- Timpani (4)
- Marimba (2)
- Triangle (4)

Key performance markings include dynamics such as *f*, *sfz*, *fp*, *ff*, *p*, and *ultra.*, as well as articulation and phrasing instructions like *a2*, *a2, open*, *mf*, *mfz*, *open*, *hard yarn mallets*, and *ultra.* The score is in 2/4 time and features a key signature of one sharp (F#).

Picc.
 Fl. 1.2. *f*
 Ob. 1.2. *f*
 Eng. Hn *f*
 Eb Cl. *f*
 Cl. 1.2.3. *f* 2 players
 B. Cl. *f*
 Cb. Cl.
 Bsn 1.2. *f*
 Cbsn
 A. Sax. 1.2. *f* *mf*
 T. Sax. *f*
 Bar. Sax. *f* *mf legato*
 Hn 1.2. *f*
 Hn 3.4.
 Tpt 1.2. *f* *mf legato*
 Tpt 3.4. *f* *mf legato*
 Tbn 1.2. *f* *mf staccato*
 B. Tbn. *f* *mf staccato*
 Euph.
 Basses
 Timp.
 Glock. (1)
 Xylo. (2) *mf*
 Tri. (4)

This musical score page (page 3) features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2.** (Flutes 1 and 2)
- Ob. 1, 2.** (Oboes 1 and 2)
- Eng. Hn.** (English Horn)
- Es. Cl.** (Clarinet in E-flat)
- Cl. 1, 2, 3.** (Clarinets in C)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Contrabass Clarinet)
- Bsn. 1, 2.** (Bassoons 1 and 2)
- Cbsn.** (Contrabassoon)
- A. Sax. 1, 2.** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hn. 1, 2.** (Horns 1 and 2)
- Hn. 3, 4.** (Horns 3 and 4)
- Tpt. 1, 2.** (Trumpets 1 and 2)
- Tpt. 3, 4.** (Trumpets 3 and 4)
- Tbn. 1, 2.** (Trombones 1 and 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Basses** (Bass)
- Timp.** (Timpani)
- Glock. (1)** (Glockenspiel)
- Tamb. (3)** (Tambourine)
- Tri. (4)** (Triangle)

Key performance markings include **B** and **C** section markers, **30** measure markers, **tutti**, **a2**, **mf**, **f**, **open**, and **p**.

This page of a musical score, numbered 40, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1.2**: Flute 1 and 2, starting with a *f* dynamic and a first ending bracket.
- Ob. 1.2**: Oboe 1 and 2, with a *mp* dynamic and a *soft* marking.
- Eng. Hn**: English Horn, with a *mp* dynamic and a *solo* marking.
- E♭ Cl.**: E-flat Clarinet, starting with a *f* dynamic.
- Cl. 1.2.3**: Clarinet 1, 2, and 3, starting with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *f* dynamic.
- Cb. Cl.**: Contrabass Clarinet, starting with a *f* dynamic.
- Bsn 1.2**: Bassoon 1 and 2, starting with a *mf* dynamic.
- Cbsn**: Contrabassoon, starting with a *f* dynamic.
- A. Sax. 1.2**: Alto Saxophone 1 and 2, starting with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, starting with a *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone, starting with a *mf* dynamic.
- Hn 1.2**: Horn 1 and 2, starting with a *mf* dynamic.
- Hn 3.4**: Horn 3 and 4, starting with a *mf* dynamic.
- Tpt 1.2**: Trumpet 1 and 2, starting with a *mf* dynamic.
- Tpt 3.4**: Trumpet 3 and 4, starting with a *mf* dynamic.
- Tbn. 1.2**: Trombone 1 and 2, starting with a *mf* dynamic.
- B. Tbn.**: Baritone Trombone, starting with a *mf* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- Basses**: Basses, starting with a *mf* dynamic.
- Harp**: Harp, starting with a *f* dynamic.
- Cel.**: Cello, starting with a *mf* dynamic.
- Timp.**: Timpani, starting with a *mf* dynamic.
- Glock. (1)**: Glockenspiel (1), starting with a *p* dynamic.
- Tamb. (3)**: Tambourine (3), starting with a *p* dynamic.
- Tri. (4)**: Triangle (4), starting with a *p* dynamic.

D

50

This page of a musical score, page 50, features rehearsal mark **D**. The score is for a symphony orchestra and includes the following parts:

- Picc.
- Fl. 1.2.
- Ob. 1.2.
- Eng. Hrn.
- E♭ Cl.
- Cl. 1.2.3.
- B. Cl.
- Cb. Cl.
- Bsn 1.2.
- Cbsn.
- A. Sax. 1.2.
- T. Sax.
- Bar. Sax.
- Hrn 1.2.
- Hrn 3.4.
- Tpt 1.2.
- Tpt 3.4.
- Tbn. 1.2.
- B. Tbn.
- Euph.
- Basses.
- Harp.
- Cel.
- Timp.
- Glock. (1)
- Tamb. (3)

The score contains various musical notations including dynamics such as *pp*, *f*, *mf*, and *sol*. It also includes rehearsal mark **D** and the page number 50.

Fl. 1.2

Ob. 1.2

Eng. Hrn

E♭ Cl.

Cl. 1.2.3

B. Cl.

Cb. Cl.

Bsn 1.2

Cbsn

A. Sax. 1.2

T. Sax.

Bar. Sax.

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3.4

Tbn 1.2

B. Tbn.

Euph.

Basses

Harp

Cel.

Timp.

Glock. (1)

Mar. (2)

Tamb. (3)

60

E

E

f, *sfz*, *p*

This page of a musical score, numbered 80, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1.2., Ob. 1.2., Eng. Hn., Eb Cl., Cl. 1.2.3., B. Cl., Cb. Cl., Bsn 1.2., Cbsn., A. Sax. 1.2., T. Sax., Bar. Sax., Hn 1.2., Hn 3.4., Tpt 1.2., Tbn 1.2., B. Tbn., Euph., Basses, Harp, Timp., Glock. (1), and Mar. (2). The score includes dynamic markings such as *p*, *mf*, and *(damp)*. Performance instructions include *(solo)* for the T. Sax. and *(damp)* for the Harp. The music features various melodic lines, some with long slurs, and harmonic accompaniment.

90

so
p

1. 1 player, solo
p

2 players
mp

1. solo
mf

pp

pp

pp

1.
p

pp

so
mp *chcky*

so
mf *chcky*

Susp. Cymb. (3)

Detailed description: This page of a musical score, numbered 90, contains 21 staves for various instruments. The Piccolo and Flute 1.2 parts begin with a 'solo' marking and a dynamic of *p*. The English Horn part also starts with *p*. The Clarinet in B-flat part has a '2 players' marking and a dynamic of *mp* starting in the second system. The Bassoon 1.2 part has a '1. solo' marking and a dynamic of *mf* starting in the second system. The Horns 1.2 and 3.4 parts play *pp*. The Trombone 1.2 part has a '1.' marking and a dynamic of *p* starting in the second system. The Euphonium part has a dynamic of *p* and *pp* markings. The Basses part has a dynamic of *pp*. The Glockenspiel (1) and Maracas (2) parts have 'solo' markings and dynamics of *mp* *chcky* and *mf* *chcky* respectively. The Suspended Cymbal (3) part is listed at the bottom but has no notation.

Picc.

Fl. 1.2. *pp* 1. & 2. 2 players each

Ob. 1.2. *mp* solo *mp*

Eng. Hn. *mp* solo *mp*

E♭ Cl. *mp* solo *mp*

Cl. 1.2.3. *mp* 2 players *pp* 2 players *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Bsn 1.2. *p*

Cbsn. *pp*

A. Sax. 1.2.

T. Sax.

Bar. Sax.

Hn 1.2. *pp* 1.

Hn 3.4. *pp*

Tpt 1.2. *mp* str. mutes *mp* mutes out

Tpt 3.4. *mp* str. mutes *mp* mutes out

Tbn. 1.2. *p* 1.

B. Tbn.

Euph.

Basses. *pp*

Harp. *mp* F:

Cel.

Timp. *pp*

Susp. Cymb. (3) *p* *p* *G* yarn mallets